

Rio de Janeiro, May 30<sup>th</sup> 1889

Mr. Ephraim Manner

Attorney

Madison Ave.

Wisconsin

U. S. A.

My dear Sir,

Your most esteemed letter dated April 20<sup>th</sup> 1889 duly reached my hands a few days ago. I am most pleased to know you have commenced proceedings against the Outagamie Paper Co. By the local papers I had the news a few days before you wrote. In answer to your questions I will try and be as plain as possible, & to be doubly sure I will write out your questions separately and answer them as they occur. That will be the best way to avoid confusion and misinterpretation I believe.

You write:

"When and where were you born?"

— At Wyandotte City, Kansas Territory, United States of America, on the 19<sup>th</sup> day of April 1859.

I received the name of Louisa Alberta Henrietta <sup>Biddle</sup> Leame de Vivaldi, I have left off using the

names since my marriage.

"Of what nationality was your father?"

— My father was an Italian by birth.

"Is he still living, or if not, when did he die?"

— He is presumably dead as for the last seven years all efforts, such as public advertisements, pecuniary rewards and private inquiries have been of no avail <sup>in</sup> discovering his whereabouts. He left Rio for the Southern Frontiers of Brazil, a most dangerous region, mostly inhabited by outlaws and criminals absconding from justice, and as he intended crossing on to the Uruguayan Republic with a large sum of money, he was probably murdered by bandits. Mr. Brothers of Hankoona is in possession of an affidavit on the subject.

"Was your father a naturalized citizen of the United States?"

— Yes.

"When did you go to Brazil?"

— I was the last days of the year of 1850, reaching the port of Santos, Province of São Paulo in the beginning of 1851. My father held the appointment of United States Consul

and if so, when did he become such a subject, and what was the result of his becoming such a subject upon your status?

— To my knowledge and belief my father never gave up his allegiance to the United States of America.

— "What evidence have you of your marriage?"

— "This being a Catholic country, and civil marriage not being recognized, the <sup>legal</sup> certificate of the country is signed by the priest who married me, and registered in the district church. I hereby inclose a copy of said certificate duly translated.

"Did you ever by any form or act or matter of record expatriate yourself, that is give up your political allegiance to the United States, and if not, how and in what <sup>way or</sup> manner have you become a subject of the Emperor of Brazil?"

— Being under age until the date of my marriage I could not take any step in the matter. Through marriage I have become a subject of the Emperor of Brazil.

"Is there any treaty regulation between the United States and Brazil upon that

in that part.

"When were you married?"

— On the 15<sup>th</sup> day of June, 1880

"Where was your husband born, and is he a subject of the Emperor of Brazil?"

— At Rio de Janeiro, and he is a subject of the Emperor of Brazil, holding an official position in the Ministry War Department of State

"By the laws of Brazil, did you by marriage with your husband become a subject of the Emperor of Brazil?"

— Yes.

"Is there any statute or statutory law in Brazil treating of that question? If so please send me a translation of so much of the law with a statement of the volume and page where it may be found.

"Did your father ever take any steps to become a subject of the Emperor of Brazil,

satisfactorily. I inclose a letter to Probate  
Judge William Snow of Manhattan city,  
Kansas who was personally acquainted  
with my father and mother. I have had  
some correspondence with the gentleman,  
as as he has been exceedingly courteous and  
kind always, I am sure he will soon reply  
and write you and give you whatever  
information you require of him.

Thanking you for your kind words  
of sympathy for our country that has been  
so cruelly tried by fever and draught, I  
remain

Ever yours sincerely

Carolina de Vinlandi Caracy