

Papel dos Repositórios Digitais no Acesso e Preservação do Conhecimento

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PUC
RIO



C . E . S . A . R



Mundo Digital

Devemos entrar?





The Second Machine Age: Work, Progress, and Prosperity in a Time of ...



Book by Andrew McAfee and Erik Brynjolfsson



3.9/5 · [Goodreads](#)

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies is a 2014 book by Erik Brynjolfsson and Andrew McAfee which is a continuation of their book Race Against the Machine. [Wikipedia](#)

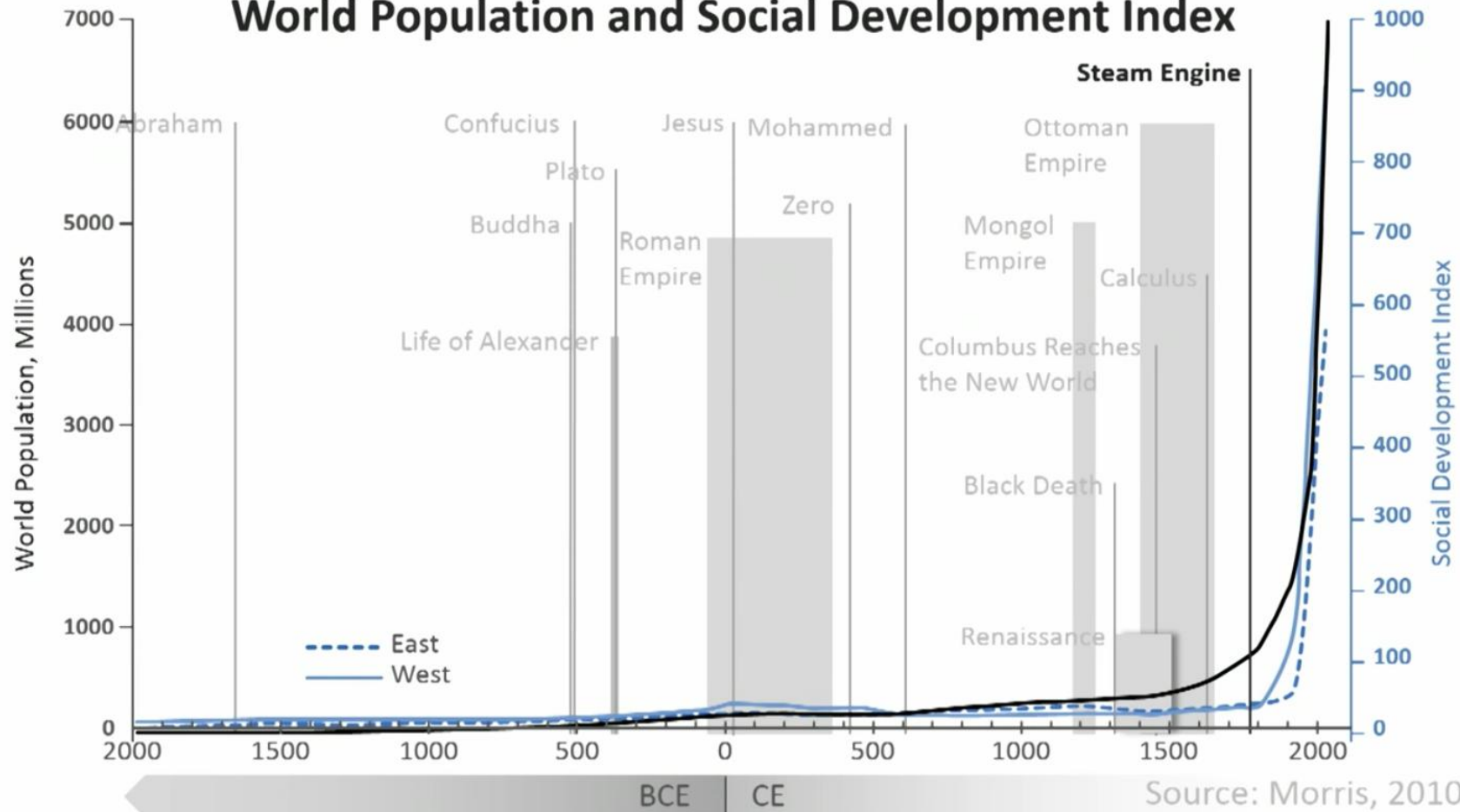
Originally published: January 20, 2014

Authors: Erik Brynjolfsson, Andrew McAfee

Country: [United States of America](#)

Preceded by: [Race Against the Machine](#)

World Population and Social Development Index



Source: Morris, 2010



The New Digital Age: Reshaping the Future of People, Nations and ...

Book by Eric Schmidt and Jared Cohen



Eric Schmidt
Executive Chairman, Google
Jared Cohen
Director, Google Ideas


The New
Digital
Age

Reshaping the Future of People,
Nations and Business

3.3/5 · [Goodreads](#)

'This is the most important - and fascinating - book yet written about how the digital age will affect our world' Walter Isaacson, author of *Steve Jobs*
From two leading thinkers, the widely anticipated ... [Google Books](#)

Originally published: April 23, 2013

Authors: [Eric Schmidt](#), [Jared Cohen](#)

“Ser capaz de fazer mais no mundo virtual vai fazer a mecânica do nosso mundo físico mais eficiente”

Eric Schmidt, 2013

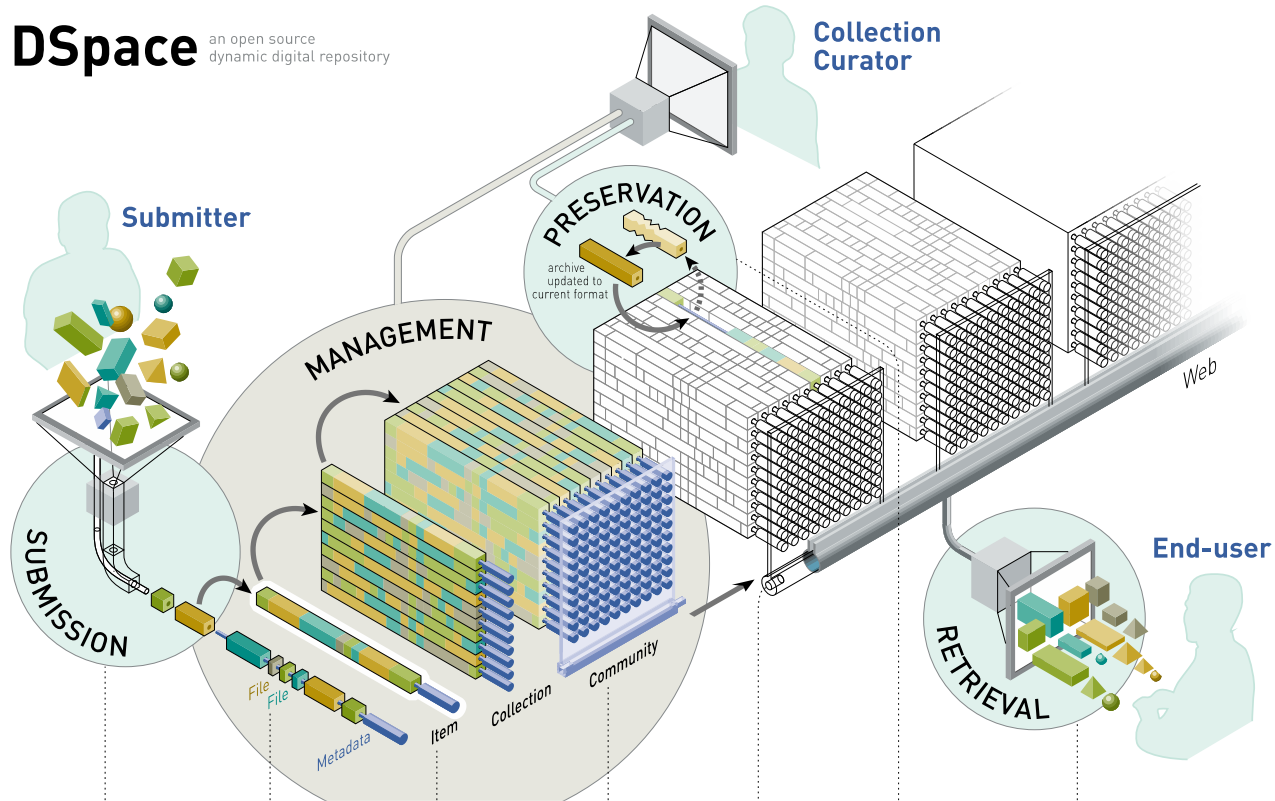
A photograph of Eric Schmidt, former CEO of Google, speaking at a podium. He is wearing a dark pinstriped suit, a white shirt, and a blue patterned tie. He is gesturing with his right hand. The background is dark with the word "Google" in its characteristic multi-colored font, which is out of focus.



D SPACE

DSpace

an open source
dynamic digital repository



1 Web-based interface makes it easy for a submitter to create an archival item by depositing files. DSpace was designed to handle any format from simple text documents to datasets and digital video.

2 Data files, also called bitstreams, are organized together into related sets. Each bitstream has a technical format and other technical information. This technical information is kept with the bitstreams to assist with preservation over time.

3 An **item** is an "archival atom" consisting of grouped, related content and associated descriptions (**metadata**). An item's exposed metadata is indexed for browsing and searching. Items are organized into **collections** of logically-related material.

4 A **community** is the highest level of the DSpace content hierarchy. They correspond to parts of the organization such as departments, labs, research centers or schools.

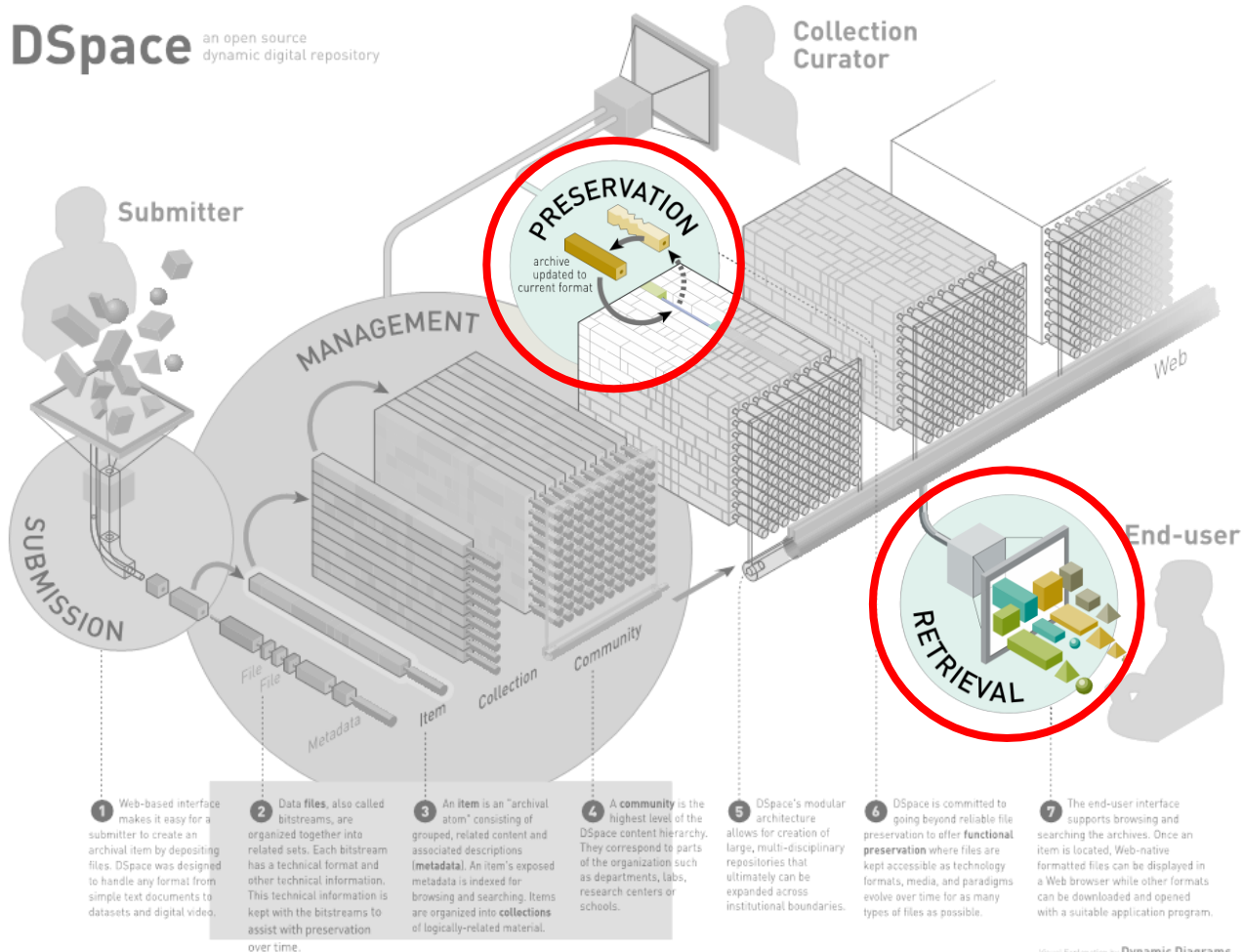
5 DSpace's modular architecture allows for creation of large, multi-disciplinary repositories that ultimately can be expanded across institutional boundaries.

6 DSpace is committed to going beyond reliable file preservation to offer **functional preservation** where files are kept accessible as technology formats, media, and paradigms evolve over time for as many types of files as possible.

7 The end-user interface supports browsing and searching the archives. Once an item is located, Web-native formatted files can be displayed in a Web browser while other formats can be downloaded and opened with a suitable application program.

DSpace

an open source dynamic digital repository





Preservação

O que isto significa?





Upgrade

Shift

Page
Up

Delete

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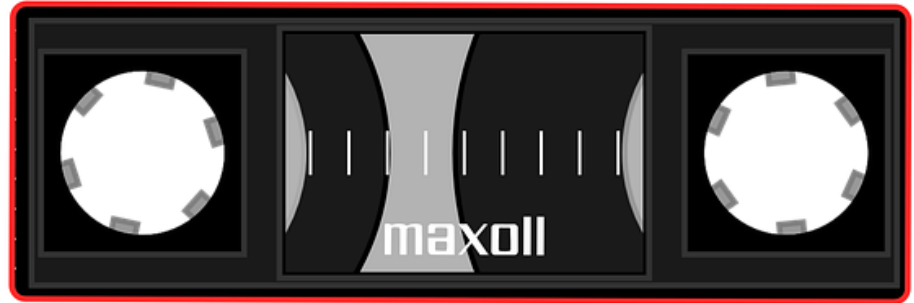
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POSITION NORMAL



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VHS-S / VHS

DIGITAL8 / Hi8 / 8mm

MINI DV

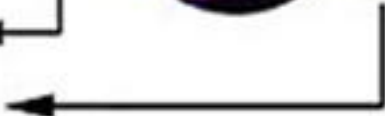
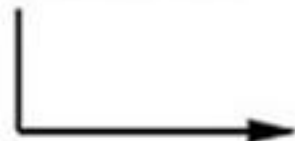
CD / DVD

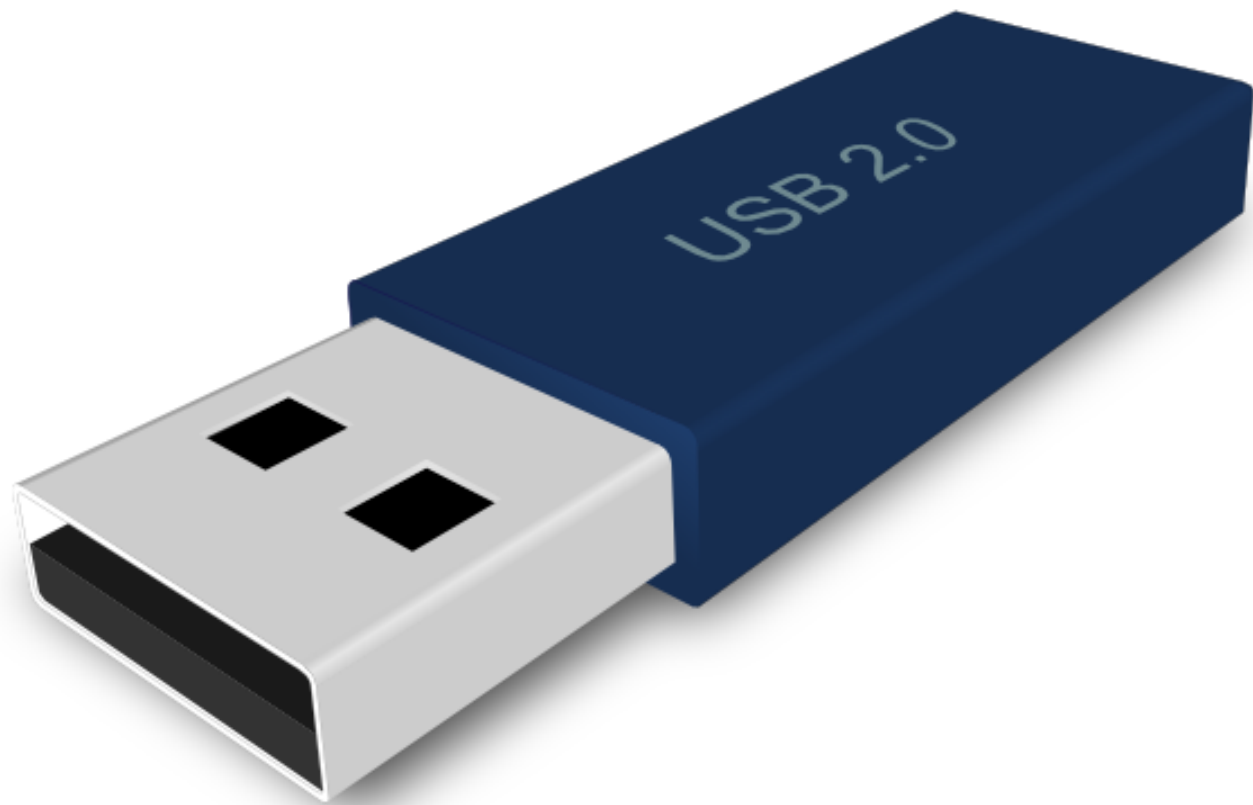


VHS-C



CAMCORDER HARD DRIVES







Transformação

Informação através do tempo.

StarWriter
1.0

StarOffice
2.0

SO
3.0

SO
3.1

MO
1

MO
2

MO
3

MO
4.2

for Mac OS X

Microsoft Office

MO
1.0

MO
1.5

MO
1.6

MO
3.0

MO
4.0

MO
95

MO
97

for Windows

1985

1990

1991

1992

1993

1994

1995

1996

1997



1940



1965



1966



1973



1977



1983



1986



1989



1989



1992



1993



1995



1995



1997



1998



Identificação

O item sempre será encontrado.

Author(s)

Publication date

Title of article

Baumann, S. L.

(2015).

The living experience ...

Nursing Science Quarterly,

28(1),

49-56.

doi:10.1177/0894318414558607

Title of journal
(periodical)

Volume and
issue numbers

Page range
of article

Digital object identifier (doi)

Metadata
Description

URL

Electronic
Resource

Handle, DOI, urn:nbn, purl e outros...





TIME

TO

SHARE

Compartilhar

Com usuários e outros sistemas.




Open Archives Initiative - Repository Explorer - Microsoft Internet Explorer provided by the University of Bath

File Edit View Favorites Tools Help

Back Forward Stop Search Favorites Media Print Mail News RSS Feeds

Address http://oai.dlib.vt.edu/cgi-bin/Explorer/oai2.0/testoai Go Links



Open Archives Initiative - Repository Explorer

explorer version - 1.45a ; protocol version - 1.0/1.1/2.0 ; March 2003

This site presents an interface to interactively test archives for compliance with the OAI Protocol for Metadata Harvesting [[Click here for details](#)]

JavaScript is required

Note: To avoid HTTP errors, please wait for each page to finish loading before clicking on any link.

Please enter the URL to the OAI interface (everything before the ?) or choose a predefined archive from the table
Then click on a verb from the list below to test that function (entering parameters as necessary)

URL :

A Celebration of Women Writers
 Acervo de la Biblioteca-Dr. Jorge Vilelobos Padilla, S.J.- (ITESO)
 AIM25 - Archives in London
 Alaska Native Language Center Archives

[[View Archive Website](#)] [[Test and Add an archive to this list](#)]

Verbs	Parameters
Identify	from (eg. YYYY-MM-DD) : <input type="text"/> until (eg. YYYY-MM-DD) : <input type="text"/>

Internet 11:12

Start Open Archives Initiative - ...

Benefícios

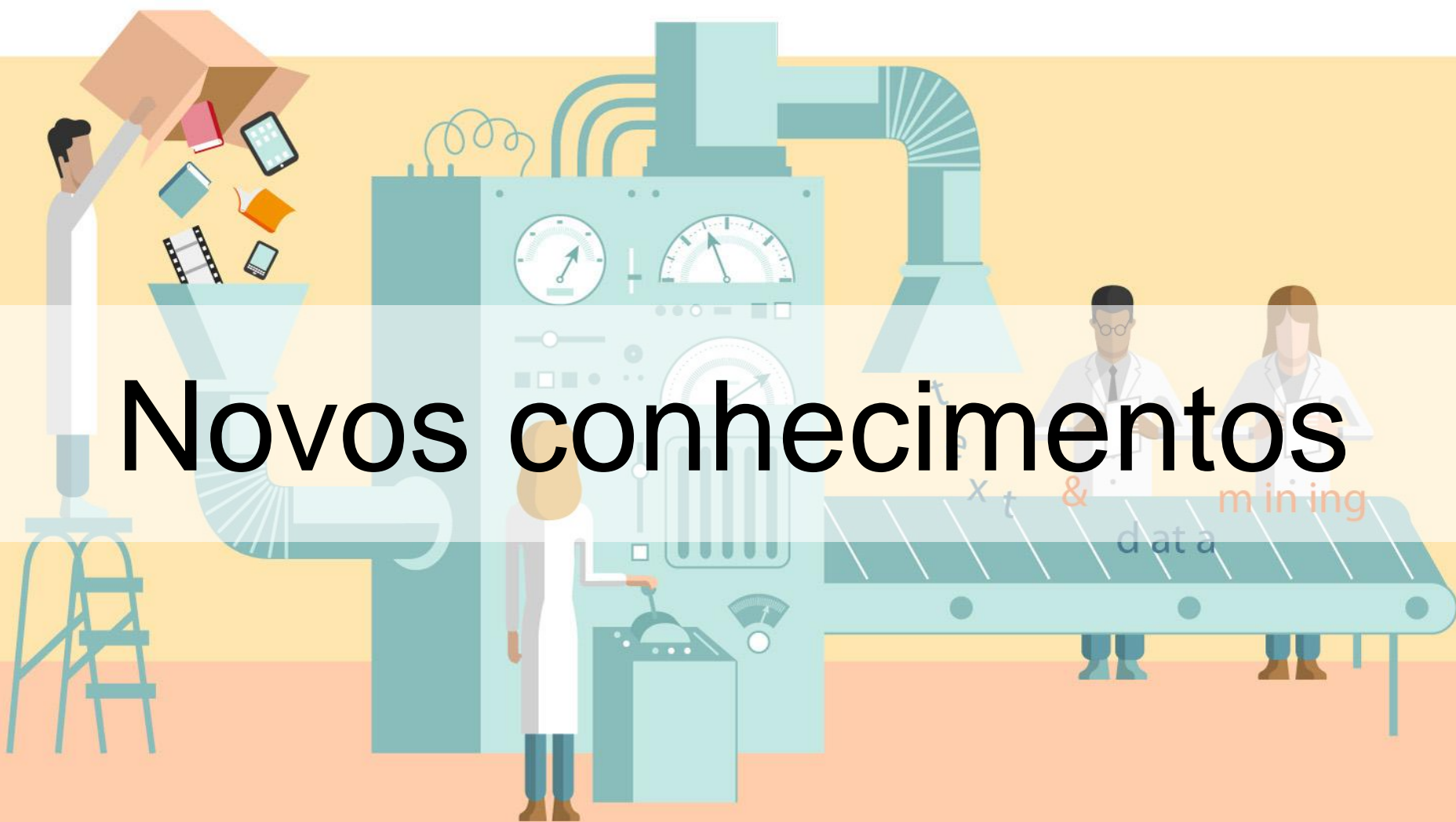
Eles existem?

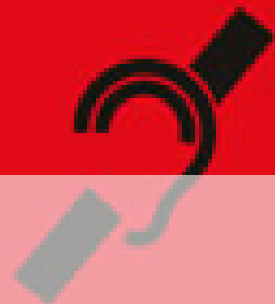
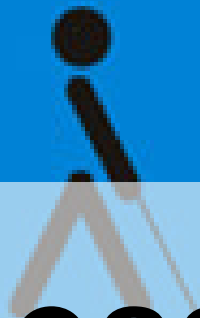




Organização

Novos conhecimentos





Accessibilidade



Perspectivas para os direitos autorais na execução pública no Brasil

Show full item record

Title: Perspectivas para os direitos autorais na execução pública no Brasil

Author: Côrtes, Rafael Barbur

Advisor: Marques, Eduardo

The objective of this thesis is to glimpse new scenarios for performing rights collection in Brazil. Composers, artists, entrepreneurs and copyright users were interviewed in order to verify the reality of the performing rights collection and to construct prospective scenarios for this sector. This thesis used aspects based on parameters and criteria of collection and distribution of copyrights in vigor in Brazil and also, comparing with other countries, having considered the history and the development of the Copyright throughout the years in Brazil and the World. As theoretic basis, this project will use concepts of the enterprise strategy and will use, mainly, scenarios analysis tools.

Abstract:

O objetivo desse trabalho é vislumbrar novos cenários para a arrecadação dos direitos autorais de execução pública no Brasil. Compositores, artistas, empresários e usuários do Direito Autoral foram entrevistados no intuito de verificar a realidade dos direitos autorais de execução pública e construir cenários prospectivos para o referido setor. Os aspectos utilizados baseiam-se em parâmetros e critérios de arrecadação e distribuição de direitos autorais em vigor no Brasil e em outros países, considerando a história e o desenvolvimento do Direito Autoral ao longo dos anos no Brasil e no Mundo. Como fundamento teórico, este projeto empregará conceitos da estratégia empresarial e valer-se-á, principalmente, de ferramentas de análise de cenários.

URI: <http://hdl.handle.net/10438/3684>

Date: 2008

Files in this item

Files	Size	Format	View
rafaelbarbur.pdf	20.45Mb	PDF	

Desafios

Implantação do repositório da FGV



Sistema de Bibliotecas da FGV

MENU PRINCIPAL

- Principal
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- Biblioteca SP
- Biblioteca DF
- Biblioteca Digital
- Bases de dados

Seja bem-vindo!

O Sistema de Bibliotecas da FGV compreende as bibliotecas Mario Henrique Simonsen (RJ), Karl A. Boedeker (SP) e de Brasília e a Biblioteca Digital.

Agora ficou mais rápido e prático ter acesso às novidades, aos novos títulos incorporados ao acervo e às bases de dados e também se inscrever em cursos de aprimoramento em pesquisas.

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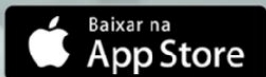


CESAR

talks



BAIXE O NOSSO APLICATIVO:



Obrigado!

Antoanne Pontes
acpw@cesar.org.br
antoanne.com

