Education

1854

Professor Antônio Gentil Ibirapitanga

When he was five, Rui Barbosa, within fifteen days learned to parse, to distinguish sentences and to conjugate regular verbs, thanks to Castilho's method, adopted by Prof. Antônio Gentil Ibirapitanga, a well-known educator from Bahia.

1865

First production

In chronological order, Rui's first known production is "O soneto" (The sonnet). On July 2, 1865, he recited it at a session in Bahia commemorating the date, in one of those frequent middle school literary tournaments, the so-called "hillocks" promoted by the Baron of Macaúbas.

Hail, day of immense, undying glory,
That dawning full of blessings and splendors,
Ended of an enslaved people the dolors;
Eternal fame engraved in the pages of History.

That marks beautiful the shining victory
That over tyrants had the country guardians. Of a
whole Nation – you – hope, beloved ones – Youths!
– keep it Always engraved in thy memory.

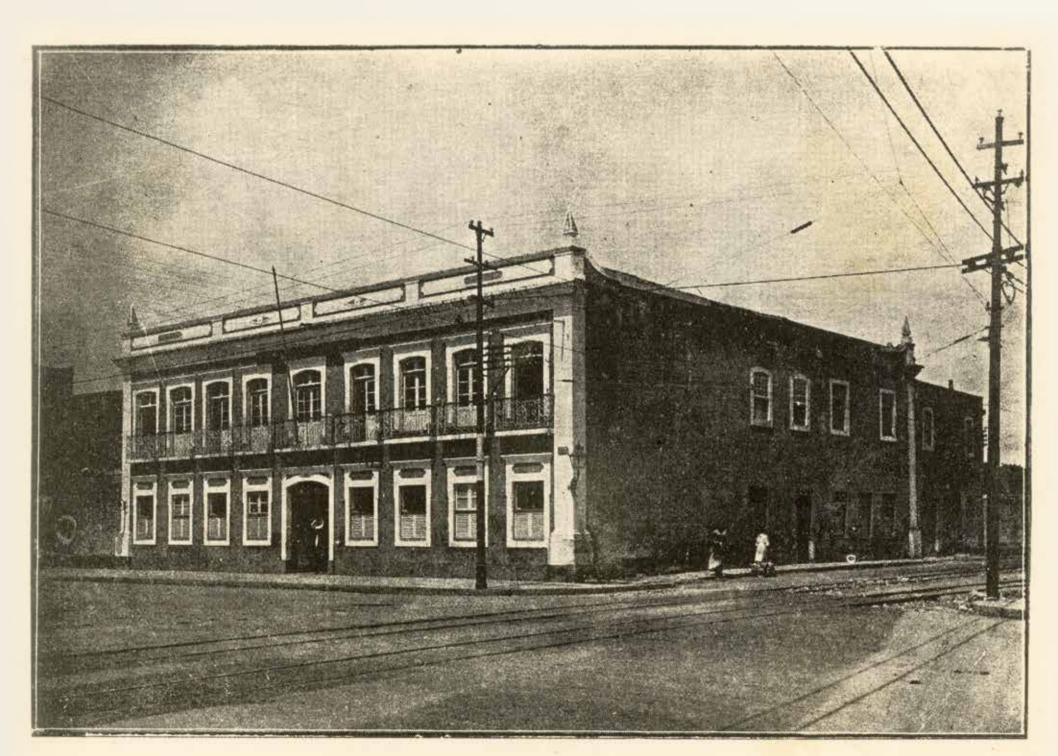
Thus sung a happy choir in Empyrean, And in the voice of the seraphs doomed the Lord To an astonishing future the Southern Cross region.

In thy hands lies a fate so bright, Youths! Let it always guide you along the road Of burning love for your country – be your light.

1866

Upper Education

Rui enrolled in the College of Law in the city of Recife on March 12, 1866, at the age of 16.



3.º edificio onde fanccionou, no Recife, á rua do Hospicio, a Faculdade de Direito

3rd building the College of Law was located in, in Recife, at Hospício street.

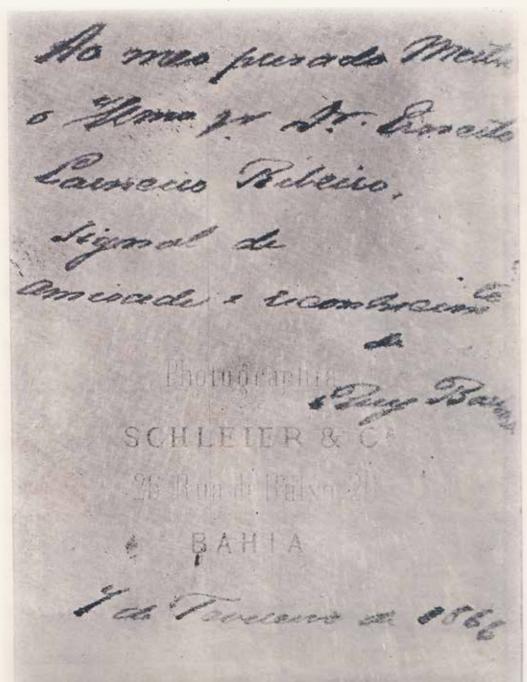
The father

João José personally took care of his children's education and prepared Rui to become a speaker, making him learn by heart abstracts from the classics and grounding him in eloquence, as he himself was a highly respected orator. The father also led him to cultivate music. Rui grew up loving books.

1861

Admission to the Bahia High School Dr. Abílio Cesar Borges (Barão de Macaúbas)

Rui took his preparatory courses in the Bahia High School, whose principal, Abílio César Borges, Baron of Macaúbas, had long ago banned from his educational establishment – renowned throughout the Empire – the spanking paddle and the solitary confinement pit.





Original from "Francisco Napoleon Bautz – Photographer"

Dedication of a portrait offered by the student Rui to his master, the great Brazilian educator Professor Carneiro Ribeiro.

1865

First speech

He gave his first speech at the award distribution ceremony on November 25, at the Bahia High School, when he was given a gold medal, placed on his chest by the Primate Archbishop of Bahia. "Admire in a child

The ingenuity, the discretion, the wit

This boy has

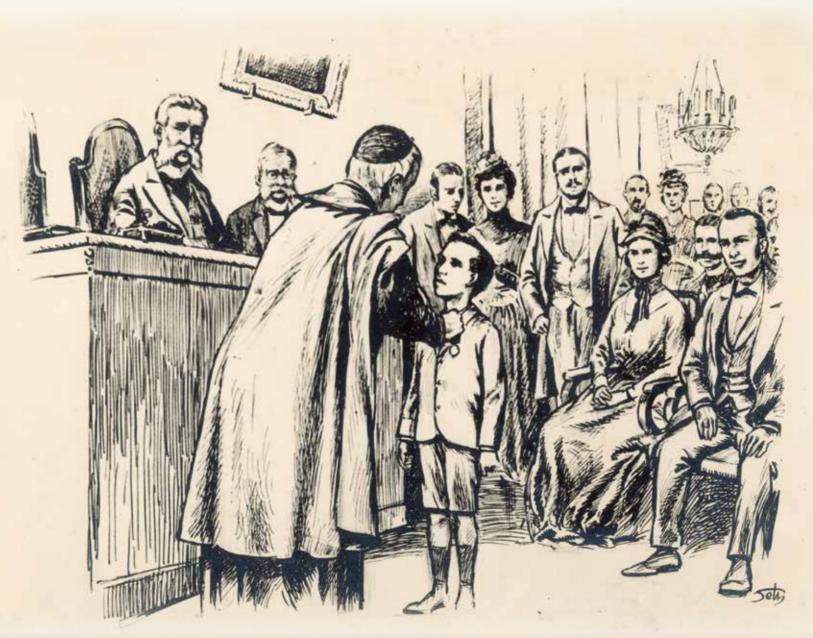
To think and to speak!

No, I do not delude myself in my

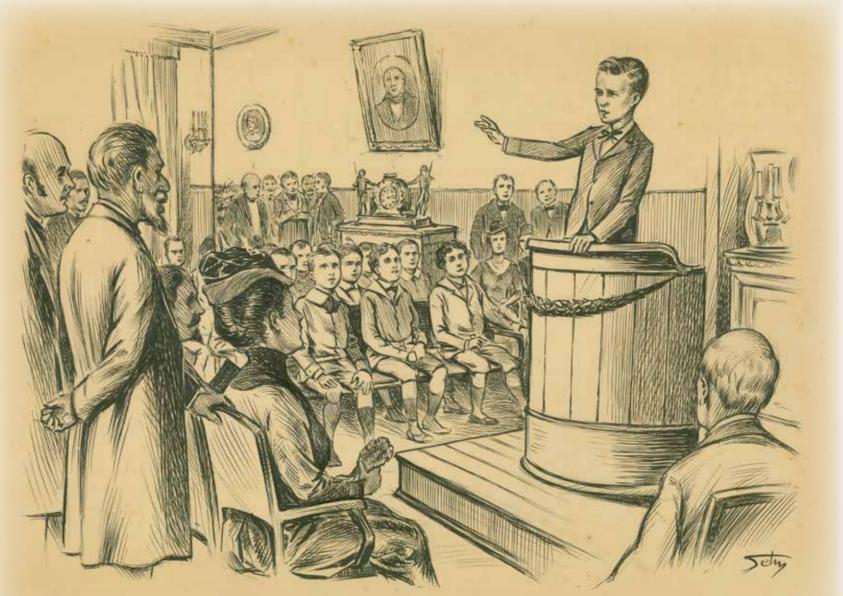
Well-grounded prophecy:

A giant from Bahia

At the stand he shall be" (BARRETO, Francisco Moniz, 1855)



A drawing representing Rui Barbosa receiving the gold medal from the hands of the Archbishop Primate of Bahia, alluding to the prize he received at the Bahia High School.



A drawing representing Rui Barbosa at the stand giving his 1st speech, with illustration from the text "No Ginásio Baiano" (At the Bahia High School)

